
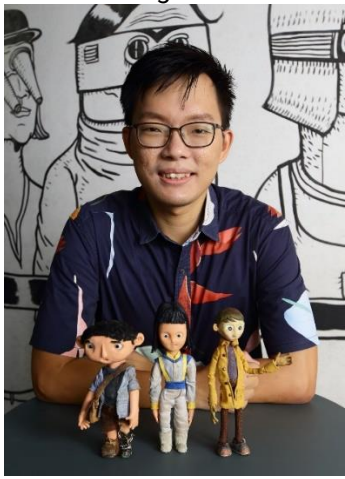



Annex B: Singaporean Artists

<p>Ashley Yeo</p> 	<p>Ashley Yeo (b. 1990) graduated with a Master’s Degree in Fine Arts from the University of Arts London, Chelsea College of Arts, London, United Kingdom in 2012 and a B.A. in Fine Arts from the LASALLE College of the Arts, Singapore in 2011. She has participated in numerous exhibitions in Singapore, Japan, South Korea, United Kingdom, and the United States. Yeo was the first Singaporean artist to be shortlisted for the LOEWE Craft Prize, London, UK (2018). Revolving around themes of lightness and slowness, Yeo’s practice is built upon reflections on the accumulations of hedonistic culture and alludes to the soft and fragile. Her paper sculptures explore geometry, precision, and the spiritual power of simple materials. She is currently interested in maintaining a relationship with nature. Ashley Yeo lives and works in Singapore.</p>
<p>Jerrold Chong</p> 	<p>Jerrold Chong is an award-winning animation filmmaker and director. He was awarded the Young Artist Award by the National Arts Council (NAC) in 2022 and is co-founder of local animation studio Finding Pictures. His films have screened in numerous international festivals including Cannes Directors’ Fortnight, Busan International Film Festival, Annecy International Animated Film Festival, Singapore International Film Festival (SGIFF) and more. He also co-directed the National Day 2021’s animated music video "The Road Ahead".</p>
<p>Melissa Tan</p> 	<p>Melissa Tan (b. 1989) is a visual artist based in Singapore and received her BA (Fine Arts) from LASALLE College of the Arts in 2011. To date, Melissa has participated in seven solo and numerous group exhibitions. Melissa is the recent recipient of the Young Artist Award 2023. She was the youngest artist in the 2016 edition of the Singapore Biennale: An Atlas of Mirrors and participated in several overseas exhibitions and residencies including, the Chatou, Ile des impressionists in France, Strarta Art Fair, Saatchi Gallery in London, and the National Arts Council’s Dena Foundation Artist Residency Programme in France.</p> <p>Melissa’s creative interests have always been guided by a fascination with nature and different ways of mapping and contextualising. Her recent projects explore the poetics of moving space objects and the resonance of classical myths and stories.</p>

MEDIA RELEASE



Zul Mahmod



Zul Mahmod is a prominent figure in Singapore's contemporary art landscape, celebrated for his innovative approach to sound art. His work explores spatial awareness, aural architecture, and societal themes, blending diverse disciplines for profound impact. Notably, Zul represented Singapore at the Ogaki Biennale in 2006 and crafted the nation's inaugural full-scale sound sculpture at the 52nd Venice Biennale in 2007. In 2017, he was honoured with the inaugural Soichiro Fukutake Prize for his contribution to the Singapore Biennale 2016. His acclaimed creation, "SONICreflection". Has since been acquired by the Fukutake Foundation, cementing his status in the global art sphere.