

Annex A: Information on the 20 local creative talents and their works¹



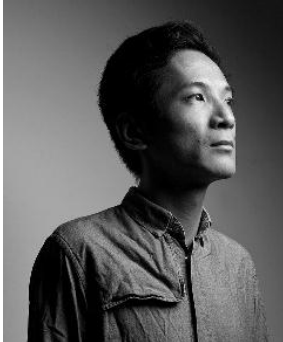
Alvin Pang

A poet, writer, editor, and translator, **Alvin Pang** has appeared in numerous major festivals and publications worldwide, and has represented Singapore at Poetry Parnassus – part of the 2012 London Cultural Olympiad. Listed in the Oxford Companion to Modern Poetry in English (2nd Edition, 2013), his work has been translated into over fifteen languages. Alvin was Singapore’s Young Artist of the Year for Literature in 2005, and received the Singapore Youth Award for Arts and Culture in 2007.

His recent publications include *Tumasik: Contemporary Writing from Singapore* (Autumn Hill, USA: 2010), *What Gives Us Our Names* (Math Paper Press: 2011), *Other Things and Other Poems* (Brutal, Croatia: 2012), and *When The Barbarians Arrive* (Arc Publications, UK: 2012).

His Contribution to *Singapore: Inside Out*

Alvin will be curating a collection of Singaporean literature, creative materials, personalities and literary events featuring notable Singaporean writers and Chinese counterparts in Beijing. This aims to reflect the growing range, dynamism, sophistication and global relevance of Singapore’s literary community.



Brandon Tay

A media artist based in Singapore, **Brandon Tay** specialises in the field of live visuals, projection mapping and digital installation.

He has worked with high-profile musicians like Skrillex and Flying Lotus as a media designer for their international tours, and has collaborated with other industry veterans such as MTV Asia, KROZM, Phunk Studio, Zouk Club Singapore, Hennessey, the Emirates Palace Hotel, and artists like Ulf Langheinrich and Gina Czarnecki.

Notable collaborations include the piece *Welcome to Electricity* with Phunk Studio, which was purchased by the Singapore Art Museum for the National Archive Collection. Within the arts discipline, his interest lies in the crossroads between the moving image, digital sculpture and the occult.

His Contribution to *Singapore: Inside Out*

Singapore: Inside Out will see Brandon working with the lighting and sound design of the façade to create a choreographed piece featuring structural, temporal and lighting elements. These will coincide to project a variety of spaces rendered in a strong graphic style, ranging from time-lapse footage of the Singapore cityscapes which are digitally manipulated to pixel mapped manipulations of space, and abstractly drawn visuals from Singapore’s past, present and future.

¹ Information is accurate as of 29 January 2015



Chang Yong Ter (CHANG Architects)

Born and raised in Singapore, **Chang Yong Ter** discovered his passion for architecture during his time in university. Upon graduation, he sought apprenticeship with Singapore-based veteran architect Tang Guan Bee for several years before starting his own practice, CHANG Architects, at the turn of the millennium.

A pragmatic yet poetic architecture enthusiast, Yong Ter believes that architectural design is a work from the mind and the heart. He asserts that while rationality and logic can fulfil functional briefs and achieve pragmatic efficiencies, an intuitive, poetic approach can resonate with the soul, and transcend limitations of rationalities. Therefore, part of his design process includes unlearning and forgetting, and self-discovery of the basics and origin.

His Contribution to *Singapore: Inside Out*

Designed as a space to be simultaneously “in and out”, Yong Ter’s piece for *Singapore: Inside Out* is an architectural installation constructed using steel reinforcement bars, filled with earth and wrapped in translucent fabric.

Yong Ter will also be working with choreographer Lee Mun Wai (T.H.E Dance Company), fashion designer Elyn Wong (Stolen), and audio-visual collective Syndicate in a four-way collaboration between dance, architecture, music and fashion design that culminates in a sensorial, moving experience for audiences.



Ho Tzu Nyen

Artist **Ho Tzu Nyen** makes films, video installations and theatrical performances that are related to his interests in philosophy and history. His works have been shown internationally in museums, galleries, film and performing arts festivals. Tzu Nyen has had solo exhibitions in Singapore, Adelaide, Sydney and Tokyo. He also represented Singapore at the 54th Venice Biennale in 2011. Some group exhibitions he has participated in include the 26th Bienal de São Paulo (2011), the 3rd Fukuoka Asian Art Triennale (Japan, 2005), the 1st Singapore Biennale (2006), *Thermocline of Art*, just to name a few.

Some of the film festivals that have presented his work include the 41st Director’s Fortnight, Cannes International Film Festival (2009), the 66th Venice International Film Festival (2009), the 64th Locarno Film Festival, the Sundance Film Festival (2012), and the 42nd Rotterdam Film Festival (2013). His theatrical performances have been staged at the Singapore Arts Festival (2008), the Esplanade Theatre Studios (2007, 2012, 2014), *KunstenFestivaldesArts* in Brussels (2006 and 2008), the *Theater der Welt* in Mulheim, Germany (2009), and the *Wiener Festwochen* (2014).

Tzu Nyen is currently an artist-in-residence at the DAAD, Berlin.

His Contribution to *Singapore: Inside Out*

Tzu Nyen’s experimental film, “EARTH” will be screened at *Singapore: Inside Out*.

About EARTH: We see the site of an unknown disaster, the debris of history that constitutes the story of Earth. Lying on the site are 50 humans oscillating between consciousness and unconsciousness, life and death. Sometimes, one of them emerges into the foreground - clutching a fist, batting an eyelid, or weeping for his neighbour. At other times, these figures recede from the light, losing their individual shapes to form a gigantic organism, breathing in unison, pulsating like a jellyfish, though their journey across Earth.



Janice Wong

Arguably Singapore’s most prominent female chef, **Janice Wong** is chef-cum-owner at dessert restaurant 2am:dessertbar – an undisputed favourite among sweet-toothed Singaporeans.

The native Singaporean holds a degree in economics, but a last minute career change saw her embark on a culinary grand tour. Having learnt from some of the world's best chefs including US luminaries Thomas Keller and Grant Achatz, virtuoso Spanish chocolatier Oriol Balaguer and prodigious French pastry chef Pierre Hermé, Janice’s progressive dishes have pushed the boundaries between sweet and savoury, and redefined the dessert experience. The recently re-launched sister concept 2am:lab is a multi-functional space used for research, workshops, private dining experiences and events.

Janice has received international recognition for her cutting-edge creations and is a regular on the global pop-up circuit. She was recently named "Asia's Best Pastry Chef" for the second year running by the prestigious *San Pellegrino Asia's 50 Best for 2014*.

Her Contribution to *Singapore: Inside Out*

Janice will be creating a playful edible art installation for *Singapore: Inside Out*. The interactive piece will feature a ceiling full of lollipops, gumdrop walls and chocolate-coated poles – a stunning visual treat that plays with various combinations of sweet and savoury, and explores the many flavours of Singapore.



Jason Lim

Jason Lim’s repertoire of work encompasses ceramics, photography, video art, installation art and performance art. His involvement in engaging the local community has extended to his creation of various platforms for alternative art practitioners to meet and collaborate.

As a ceramist, his works have been collected and commissioned by various public museums, art institutions, corporate companies and private collections, both locally and internationally. Lim’s artistic projects, residencies and travels have been recognised, supported and awarded with numerous grants and awards from the National Arts Council since 1994.

In 2010, he was invited as a guest artist to join performance art collective Black Market International in their 25th anniversary celebration tour of Poland, Germany and Switzerland. As a performance artist, he has been invited to present performances in more than 20 countries.

He currently teaches at School Of The Arts, Singapore.

His Contribution to *Singapore: Inside Out*

Jason will be presenting “Inside/Outside”, a progressive and accumulative installation piece comprising a series of durational performances. The artist will be using candles and flames to transform the clear, clean space into one that becomes muted by candle soot as the record of time in passing, invoking the myth and mystery of humanity’s experience.



Joel Tan

Playwright, director and performer, **Joel Tan** dabbles in creations that transcend genres, styles and theatre-making cultures, including poetry, contemporary drama, dance theatre and musical theatre.

He made his debut at the 2011 Man Singapore Theatre Festival, with Wild Rice's production of *Family Outing*. Since then, Joel has worked as a writer, director, dramaturg and actor with young theatre groups, including varsity theatres like NUS Stage (*City Night Songs*, 2012) and USProductions (*People*, 2013) and community youth groups like Takeoff Productions (*Postgrads*, 2012; *Mosaic*, 2013) and Creative Edge (*People*, 2014). His recent work includes direction and dramaturgy for *Apart*, an inter-disciplinary performance for the Singapore Writers' Festival 2014; a production of his play, *The Way We Go* by Checkpoint Theatre; and a re-staging of *Mosaic* for the M1 Fringe Festival 2015.

Currently an Associate Artist of Checkpoint Theatre, Joel also writes creative essays and non-fiction, and his work can be read on POSKOD.sg and in *Esquire Singapore*.

His Contribution to *Singapore: Inside Out*

Joel will be working with director Tan Kheng Hua to develop a verbatim theatre piece that will be staged as a site-specific, promenade performance within *Singapore: Inside Out*. Presented as a series of theatrical encounters, the work allows audiences an intimate, inside-out perspective of Singapore's creative scene, and the personal experiences of the participating creatives and artists.



Tan Kheng Hua

Tan Kheng Hua is a well-known award-winning theatre/television actress/producer in Singapore. She has appeared in more than 50 local theatre productions, including leads in landmark plays such as *Beauty World*, *Lao Jiu*, *Descendants of the Admiral Eunuch* and *Animal Farm*. She produced the critically-acclaimed *Dim Sum Dollies@* shows (2004/5/6). On Channel 5, she is a household name as Margaret in the longest running and most successful local sitcom *PCK Pte Ltd* and created *Table for 3* and *Heartland Getaways*. She also fronted high profile TV dramas such as *War Diary*, *The Singapore Short Story Project*, *Sayang Sayang* and *Beautiful Connection*, all of which earned her acting award nominations.

2014 was a busy year for Kheng Hua as she had landed a main cast role as Empress Dowager for Netflix/The Weinstein Company's new television series *Marco Polo*. She also brought more than 60 Singaporean and Malaysian artists together in a project entitled *The SIN-PEN Colony* to Penang's high-profile The Georgetown Festival in a celebration of Singapore and Penang's shared heritage in food, visual art, music, theatre and design.

Her Contribution to *Singapore: Inside Out*

Kheng Hua will be working with playwright Joel Tan to develop a verbatim theatre piece that will be staged as a site-specific, promenade performance within *Singapore: Inside Out*. Presented as a series of theatrical encounters, the work allows audiences an intimate, inside-out perspective of Singapore's creative scene, and the personal experiences of the participating creatives and artists.



Kinetic

Kinetic is a boutique design and advertising agency headed by Creative Director Pann Lim (pictured) known for its hybrid of visual, interactive design and advertising, all leading into creative communication.

The company’s passion and determination have catapulted Kinetic onto the global creative map. Over the last 16 years, Kinetic has been placed in all the local and international award shows and has won over 450 awards. Even now, the team continues to push the boundaries while seeking that elusive balance between creativity and marketing objectives.

Their Contribution to *Singapore: Inside Out*

“Bank of Kinetic” at *Singapore: Inside Out* will display the contributions of 49 creative studios, as well as Kinetic’s body of work – 50 creations coming together for a diverse showcase of Singapore design that crosses styles, approaches and in both traditional and experimental media formats. It is a treasure trove (聚宝苑) that aspires to be a source of inspiration to audiences.



Nathan Yong

Singapore-based furniture designer **Nathan Yong** specialises in work spanning across industrial design, graphics, interior design, strategic planning in product development and manufacturing processes, as well as branding.

Credited with nothing less than advancing furniture design and furniture retail standards in Singapore, Nathan started off his career as a buyer, travelling to various countries in Asia to source for quality manufacturers and craftsmen with the aim of developing and manufacturing furniture and home accessories. He established the furniture brand Air in 1999, at a time when there were very few local producers of modern furniture in Singapore. Nathan’s work has been exhibited globally in various cities such as Singapore, Shizuoka, Milan, London, Köln and Taipei. He has also scored features in international magazines like *Wallpaper*, *Monocle*, *Surface*, *Dwell*, *On Office*, and *Habitus*. His clients include Design Within Reach (USA), Ligne Roset (France), Living Divani (Italy), Opinion Ciatti (Italy), Sphaus (Italy), Domicil (Germany), Ethnicraft (Belgium), Grafunkt (Singapore), and FOLKS furniture (Singapore), among many others.

He currently runs a multi-disciplinary design consultancy practice, and is also the founder and designer of FOLKS FURNITURE, a furniture brand that produces modern contemporary wooden furniture that is sold to Design Within Reach (USA), CRAFT (Bangkok), Gudang (Kuala Lumpur), GRAFUNKT (Singapore) and Spencer & Lyda (Sydney).

His Contribution to *Singapore: Inside Out*

Nathan’s creations for *Singapore: Inside Out* will combine beauty and functionality. Imagine a giant feather nestled precariously at the edge of the structure, symbolising coming of age and taking flight as a country. Also on display will be “FLOW”, designed to be used as a public seating for a performance or gallery space and inspired by positive psychology – a mental state of operation when a person is fully immersed in performing an activity.



PHUNK

Singapore-based contemporary art and design collective **PHUNK** was founded in 1994. PHUNK's signature approach to collective art-making is based on the collaborative aesthetic of a rock-and-roll band, and informed by a shared interest in urban subcultures.

PHUNK's cross-disciplinary approach to art and design encompasses typography, graphic design, illustrations,

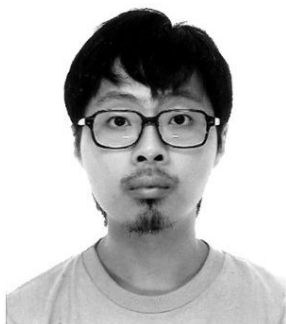
animation, graffiti and audio-visual design installations to capture the beat of contemporary design, urban street and pop culture. PHUNK has propagated a visual signature that seamlessly blends and reinterprets diverse influences such as traditional Chinese craft, philosophy and folklore, Japanese *manga* and *otaku* subculture into a singular creative thought that reflects a multi-cultural identity. The concept of 'universality' in the age of modern globalisation is a constant theme in their works, and their revolutionary style is prevalent in all the projects they undertake.

PHUNK has collaborated and worked with international brands and artists such as Nike, Nokia, MTV, Daimler Chrysler, Herman Miller, Uniqlo, Levi's and The Rolling Stones. Their works are featured in many international publications, and they were conferred the "Designer of the Year" in 2007 at the Singapore President's Design Awards.

Their works are featured in many international publications, and have received recognition at various design award shows.

Their Contribution to *Singapore: Inside Out*

PHUNK will be creating "Inside Out: Singapore" - a large-scale illustrated mural that invites audiences to look inside, experience and discover subtexts and nuances. This will be an extension of a series of artworks based on their recently-created 'New Dreams of an Old World' giant mural piece for the Fukuoka Triennial at the Fukuoka Asian Art Museum.



Robert Zhao Renhui

Artist **Robert Zhao Renhui** works mainly with photography but often adopts a multi-disciplinary approach by presenting images together with documents and objects. His work includes textual and media analysis, as well as video and photography projects.

A self-professed natural history lover, his work addresses man's relationship with nature, and related issues of morality and ethics, with an emphasis on how attitudes and opinions shape our assumptions about the natural world. He has also undertaken research residencies in Fukuoka Asian Art Museum, Bangkok University Gallery, National Museum of Wales, Earth Observatory of Singapore, Ffotogallery, The Arctic Circle Residency, and The Kadist Art Foundation (San Francisco) in 2014.

His recent exhibitions include the Singapore Biennale (2013), President's Young Talents (2013) and The Institute of Critical Zoologists at Chapter Arts Centre (United Kingdom), Photoquai (2013). His work has also been awarded The Deutsche Bank Award in Photography (2011) by the University of the Arts London, The United Overseas

Bank Painting of the Year Award (2009) Singapore; honourable mentions in Photo Levallois (France, 2008). In 2010, he was awarded The Young Artist Award by the Singapore National Arts Council.

Robert's work can be found in the collections of The Singapore Art Museum, UBS, Statoil Art Collection, United Overseas Bank and The Kadist Art Foundation.

His Contribution to *Singapore: Inside Out*

Titled "The Nature Shop", Robert's creation at *Singapore: Inside Out* will explore the natural history of Singapore. He will attempt to re-imagine a relationship with Singapore's landscape and nature through an installation that focuses on the city's flora and fauna, along with the development of its landscape over the last 50 years. Manifesting as a souvenir shop, the installation will mirror the look and feel of a curiosity cabinet, allowing audiences to derive manifestations of what Singapore could be based on the display and reorganisation of common objects.



Speak Cryptic (Farizwan Fajari)

Speak Cryptic is an artist with a passion for visual language. He works and lives in Singapore. Inspired by the visual language prevalent within the cultures of comics and underground music, his works primarily deal with issues pertaining to the human condition. Utilising personal iconographies and a cast of characters that he has developed over the years, he applies these elements to various narratives inspired by his observations on current affairs and his immediate environment.

His work has been shown in various exhibitions locally and abroad since 2005, and in 2013 he participated in the Singapore Biennale. He is also a member of the Artist Pension Trust, and plays the electric bass for the Singaporean based band, *I Am David Sparkle*.

Speak Cryptic is represented by Gallery Krisstel Martin and his works are housed in Australia, Indonesia, Malaysia, Singapore, Switzerland, United Kingdom and USA.

His Contribution to *Singapore: Inside Out*

Speak Cryptic's installation for *Singapore: Inside Out* – "Kamar Kamillion" – will be a recreation of the artist's own bedroom. This is Speak Cryptic's attempt to retrace Singapore's cultural and historical landscape via this intimate space. Citing inspiration of his identity as a Singaporean Malay of Boyanese descent and influenced by alternative and pop culture, Speak Cryptic's artwork will start off as a white cube, which will then be filled with paintings of objects and symbols. Audiences will be invited to add colour to the artwork, using crayons and coloured markers. The artist will paint alongside audiences, adding onto the exhibit to create a living and breathing piece of art.



Stolen (Elyn Wong)

An established figure in the Singaporean design and art industries, **Elyn Wong** is the designer and director behind Singapore-based fashion label, Stolen, which was founded in 2007.

Having gained a cult following amongst Singapore's tastemakers and fashion insiders, Stolen is currently stocked internationally in New York, L.A., Hong Kong, Malaysia, Vietnam, China and Singapore. Stolen is one of the few labels representing Singapore at prestigious events such as the Tranoi in Paris and Coterie in New York,



and has been invited to participate in international trade shows, exhibitions and creative projects in Italy, Hong Kong, China and Switzerland.

Recent achievements of the label include being mentioned by renowned fashion portal Refinery29 as a "Southeast Asian Fashion label you need to start name dropping", being stocked by New York-based cutting-edge fashion retailer OAK, and representing Singapore in the multi-city travelling exhibition "Creative Cities"; featuring top creatives from the major Asian metropolises.

Elyn's approach to garment construction is informed by the Brutalist architecture movement and installation art, invoking a structured, rather than decorative, form.

Her Contribution to *Singapore: Inside Out*

Elyn's piece – "Beings of The Garment" – responds to the concept of *Singapore: Inside Out*, where the artist considers the intrinsic qualities of the garment to justify its existence. Playing with translucent, transparent fabric and material, each garment created by Elyn will be modular and can be interchanged between dancers during the performance. When worn, the garment takes on the personality of the dancer and becomes almost invisible. When not on the body, the garments take on a life of their own as part of an installation.

Elyn will also be working with choreographer Lee Mun Wai (T.H.E Dance Company), architect Chang Yong Ter (CHANG Architects), and audio-visual collective Syndicate in a four-way collaboration between dance, architecture, music and fashion design that culminates in a sensorial, moving experience for audiences.



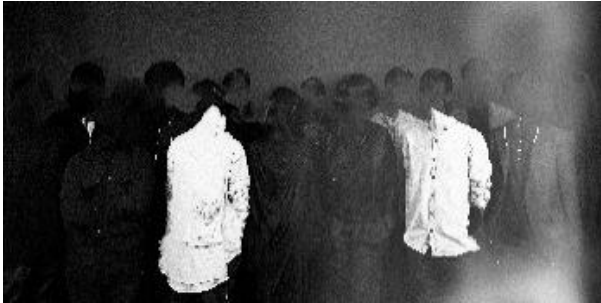
Supermama

Supermama is a gallery shop based in Singapore where objects are collected, curated and created. Supermama's flagship store is located at Seah Street, and its second shop is housed in the Singapore Art Museum. Working closely with many art and design studios in Singapore, and traditional craft facilities in Japan, Supermama strives to produce meaningful "omiyage/ お土産" (contemporary giftware) that represents Singapore's unique culture. Supermama uses culture as a context to design and delve into the fine line between cultural artefacts, everyday objects, and the concept of basic luxury – the idea that everyone can own a piece of heritage.

In 2013, Supermama's first collection, *Singapore Icons* – a series of affordable porcelain dishes – was awarded the President's Design Award for Design of the Year, the highest design accolade in Singapore. Supermama was then selected by L'ESPACE RETAIL, at Maison et Objet, in Paris, as one of the 15 international shops that exhibit innovativeness in retail concepts and approaches. Concurrently, Supermama was picked by Blouin ArtInfo (global online Art portal) in their round up of the best museum shops globally.

Their Contribution to *Singapore: Inside Out*

For *Singapore: Inside Out*, "LITTLE RED DOT" by Supermama will put together an exhibition of 50 newly created objects that communicate a certain Singapore story. Working with local creatives to translate meaningful archival records and historical accounts into contemporary objects, this work seeks to examine the dichotomy between the material and non-material landscape of our society.



Syndicate

As Singapore’s premier forward-thinking audio and visual collective and independent record label, **Syndicate** presents a meltdown of audio experimentation and visual dares from the bass bins, beats baskets and image banks.

Starting out as a monthly night at Home Club to redefine the club experience on the sunny island, Syndicate insists on challenging the perception of the

status quo by deconstructing and reassembling sound concepts and visual ideas with live performances and installations in various spaces and contexts. Syndicate has been representing Singapore on the international music circuit, entertaining audiences in the US, the UK and France with their superior visual and music sets.

From playing at the renowned Los Angeles club Low End Theory, to opening for the Giles Peterson’s 2011 Worldwide Festival in Sète, France, Syndicate has also performed alongside world-class musicians such as Flying Lotus, Four Tet and Moderat.

Their Contribution to *Singapore: Inside Out*

For *Singapore: Inside Out*, Syndicate will move its audio-visual ‘assault’ out of the club with a showcase of artists at the forefront of music making and experimentation. Their live music showcase will feature NADA, .GIF, October, The Observatory, Kiat and Cherry, and the visual wizardry by resident visual artist Brandon Tay. This will initiate audiences in a new era where languages do not matter; only beats, glitches, rhythm and creativity.

Syndicate will also collaborate with architect Chang Yong Ter (CHANG Architects), fashion designer Elyn Wong (Stolen), and choreographer Lee Mun Wai (T.H.E Dance Company) to create a four-way conversation between dance, architecture, music, and fashion design that culminates in a sensorial, moving experience for audiences.



T.H.E Dance Company (Lee Mun Wai)

Described as a dance company ‘at the top of its game’, The Human Expression Dance Company (T.H.E), along with its semi-professional training arm, T.H.E Second Company, are names synonymous with ground-breaking contemporary dance, a collective of physical expressionists. With their unique brand of highly physical and kinetic works, T.H.E digs deep into the human experience, highlighting the minute details of life that often go unnoticed in our contemporary environment.

T.H.E has become a household name in Singapore and the region, having performed at all major local arts festivals and in prestigious international festivals such as the Les Hivernales festival (2012) in Avignon, France. They are credited with initiating the very first annual Singapore contemporary dance festival CONTACT in 2010, which was driven by a desire to create an inclusive and nurturing platform for local and regional dance artists.

Lee Mun Wai (pictured) is one of the founding members of T.H.E, with Kuik Swee Boon as the artistic director. Mun Wai has performed over 20 dance works with the company, displaying technical finesses and style marked by a uniquely fluidity and acute sense of musicality.

His Contribution to **Singapore: Inside Out**

For *Singapore: Inside Out*, T.H.E's founding member Lee Mun Wai will be choreographing a dance performance, working with fashion designer Elyn Wong (Stolen), architect Chang Yong Ter (CHANG Architects) and audio-visual collective Syndicate, that will showcase the dynamic layers that make up Singapore's society and culture. Debunking superlative myths that Singapore is known for, the performance will present the complexities of Singaporean society that often get overlooked. This is four-way collaboration between dance, architecture, music and fashion design that culminates in a sensorial, moving experience for audiences.

Ujikaji Records



Meaning 'experiment' in Malay (*Bahasa Melayu*), **Ujikaji** is an independent music label and organiser of DIY music events. Ujikaji, which is headed by Elizabeth Lim (pictured) and Mark Wong, focuses on the curation of fiercely experimental music, whether in the rock, jazz, electronic, or other idioms, but with a special focus on Southeast Asian artists and sounds.

By supporting independent artists in the production aspects of releasing their music, Ujikaji has established several complementary partnerships that allow artists to focus on the creative aspects of music making. In addition to releasing CDs and vinyl records by Magus (Leslie Low and Mark Dolmont) [2011], Dream State Vision (Shaun Sankaran) [2012], Awk Wah (Shark Fung) [2013] and The Observatory [2014], Ujikaji Records has also organised shows for musicians from Singapore, China, New Zealand, Australia and Canada.

Their Contribution to **Singapore: Inside Out**

For *Singapore: Inside Out*, Ujikaji will present three music spaces, designed to give audiences access to some of Singapore's freshest and most exciting new music as well as gems from the past. Audiences will be able to experience music that represents the pulse of the city: edgy and relevant, often speaking directly or indirectly of Singaporeans' concerns.



Vertical Submarine

Vertical Submarine is a Singaporean art collective that is famous for injecting a unique sense of humour into their works. Their portfolio includes installations, drawings and paintings that involve text and storytelling.

In 2010, Vertical Submarine 'laid siege' to the Singapore Art Museum and displayed medieval instruments of torture including a fully functional guillotine. They have since completed projects in Spain, Taiwan, Hong Kong, Korea, The Philippines, Mexico City, Australia and Germany. Collectively, they have won several awards including the Celeste Prize 2011, the Credit Suisse Artist Residency Award 2009 and The President's Young Talents Award 2009.

Their Contribution to **Singapore: Inside Out**

Primarily based on the Empty Fort Strategy (空城计), one of the 36 Chinese strategems (三十六计), Vertical Submarine's installation at *Singapore: Inside Out* – "A Pier is a Half-Hearted Bridge" – will take audiences through

a contemplative, labyrinth of mirrored realities and diverse possibilities where everyday items and familiar experiences become estranged.



Zulkifle Mahmud

One of Singapore's leading sound and media visionaries, **Zulkifle Mahmud** (ZUL) has been a pioneer to a generation of sound-media artists in Singapore's contemporary art development, a genre of international contemporary art-making that has garnered interest for its inter-disciplinary approach and experimental edge.

ZUL represented Singapore with a Sound Art Performance at the Ogaki Biennale in 2006, and was the country's first sound artist with a full-on sound sculpture at the Singapore Pavilion of the 52nd Venice Biennale (2007). An Associate Artist at the alternative art space The Substation, ZUL has cut a reputation for integrating 3-D forms with "sound constructions" and "sound-scapes," often crossing genres and collaborating with other artists. ZUL is also the designer for the first Singtel F1 Grand Prix Night Race trophy in Singapore.

His Contribution to **Singapore: Inside Out**

Singapore: Inside Out will see ZUL presenting his sound installation: "Alice, Did you hear that?". Inspired by *Alice in Wonderland* and a book by Brandon Labelle, *Spaces speak, are you listening*, ZUL's exhibition will explore the theme of discovery in an urban city through sound. Four zones with 256 solenoids will give audiences a multi-sensorial experience as they explore the different spaces of the exhibition.