

Fact Sheet : The Marina Bay Sands by Las Vegas Sands Corp.

Total Project Investment	The total investment is more than \$5 billion, inclusive of the land price and other associated capital costs.
Total GFA	570,000 square meters
Key Components of the Integrated Resort	<p>Meeting, Incentive, Convention and Exhibition (MICE) Facilities</p> <p>Total MICE space of 110,390 sqm GFA, which includes:</p> <ul style="list-style-type: none"> ▪ 41,000 sqm Exhibition Hall ▪ 9,200 sqm column-free Grand Ballroom (the largest in Asia, capable of accommodating up to 8,000 people) ▪ 48,000 sqm Meeting Room Complex
	<p>Leisure Offerings</p> <ul style="list-style-type: none"> ▪ Two theatres with 2,000 seats each. ▪ A 3,700 sqm Entertainment Zone featuring games and videos. ▪ A large outdoor Event Plaza on the waterfront promenade with maneuverable hydraulic steps. The Event Plaza can accommodate 10,000 people. ▪ A 20,500 sqm ArtScience Museum on the Bayfront Promontory, devoted to the exploration of both art and science and the connections between them. Permanent exhibits may include exhibits such as a display of media depicting various aspects of Leonardo Da Vinci artwork. ▪ At night, the rooftop of the museum becomes an Amphitheatre with tiered seating housing 3,000 people for a nightly Light and Water Show which can also be viewed along the waterfront promenade. ▪ A 1-hectare Sky Park at 50th storey (above the three hotel towers) offering panoramic views ▪ A total of 117,100 sqm for the Marina Bay Shoppes. The Marina Bay Shoppes will introduce many new retail brands not currently in Singapore such as Saks Fifth Avenue and Neiman Marcus. ▪ Celebrity Chef Restaurants featuring international chefs such as Charlie Trotter, Alfonso Iaccarino, Tetsuya Wakuda, Thomas Keller, Pierre Gagnaire, or Hiroyuki Hiramatsu. ▪ Two 'floating' pavilions' on the Bay, accessible via submerged tunnels. One platform stages a micro-brewery and the other a bistro by day and night club by night.
	<p>Hotel</p> <ul style="list-style-type: none"> ▪ A total of about 2,500 rooms across three hotel towers, including more than 2,300 five-star Luxury Gardens rooms and more than 100 five-star plus suites. Expected total GFA of 206,900 sqm.
Key Architecture and Design Features	<ul style="list-style-type: none"> ▪ The design provides a memorable image for Marina Bay. Distinctive design elements include the sculptural wave-like roof forms of the low-rise components, the Sky

	<p>Park above the Hotel Towers and the ArtsScience Museum. The grouping of the three Hotel Towers, together with the Sky Park, forms a powerful silhouette and strong “gateway” image to Marina Bay.</p> <ul style="list-style-type: none"> ▪ The overall composition of buildings fits in very well with the existing and future developments. The setting back of the Hotel Towers from the waterfront opens up an expanse of views to the city and the entire Marina Bay. The spaces between the Hotel Towers frame views between Marina Bay and the Garden at Marina South. ▪ The one-hectare Sky Park is a unique design. It will provide a memorable experience and will be an attraction for visitors offering 360-degree views of the city, Marina Bay and the ‘Gardens-by-the-Bay’. ▪ The ArtScience Museum can be likened to a “welcoming gesture” that invites people to Marina Bay. ▪ The hotel towers are angled to create a dynamic sculptural effect. A soaring glazed atrium unites the three Hotel Towers. The façade fronting the Garden at Marina South has fully landscaped balconies, extending the greenery vertically up the Towers. This is an interesting contrast with the angled, glazed urban facades facing Marina Bay. ▪ The overall planning, site layout and pedestrian circulation allows people to move about the development with ease. The different components are well-connected and seamlessly integrated with the RTS Station, the Garden at Marina South and the Waterfront Promenade. ▪ The public can look forward to many attractive public spaces within the development. This includes the Event Piazza which can hold up to 10,000 people; the roof-top amphitheatre above the ArtsScience Museum; and the activity nodes within the multi-level Grand Arcade. ▪ The design reinforces Singapore's tropical “City-in-a-Garden” image. The greenery extends over the building facades and roof terraces and into the atriums and circulation areas. Large canopy structures and trellises over the Waterfront Promenade and Grand Arcade provide shade and bring about an intimate pedestrian scale.
Lead Architect	Moshe Safdie and Associates