ANNEX A - SINGAPORE: INSIDE OUT

From 27 November to 6 December 2015, a travelling showcase of Singapore’s contemporary creative talents lands in Tan Quee Lan Street as part of the nation’s Golden Jubilee celebrations.

As Singapore comes of age in its Golden Jubilee year, we invite you to an energetic, cross-disciplinary showcase of contemporary creative disciplines, Singapore: Inside Out. Spanning three continents, this celebration of creativity and collaboration aims to inspire one to discover new perspectives of Singapore through its architecture, cuisine, design, fashion, film, music and the literary, performing and visual arts.

Curated by award-winning Singaporean architect and artist Randy Chan, Singapore: Inside Out is an invitation to experience Singapore as reimagined by some of the talents who are shaping the country’s contemporary creative culture. Set within a lattice of scaffolding, Singapore: Inside Out provides an intimate environment for audiences to rediscover Singapore from the “inside out”. From interactive food art installation to theatrical encounters and live music sessions, the audience will be able to glean insights into the conversations that influence Singapore’s creative culture today. Please refer to Appendix I for more information on the artists and their artworks.

The travelling showcase is also a demonstration of the strong collaborative spirit of the local creative community where Singaporean and overseas talents will work together to co-present live music performances, artists’ sharing sessions and panel discussions on Singapore’s music, films, cinema and literary scenes. Over 120 student volunteers from various tertiary and arts institutions have also come on board as student docents for daily guided tours and volunteers. For more information on live programming events, please refer to Appendix II.
Dates and Times*:
- 27 November (Friday) 12.00pm-6.30pm, 8.30pm to 10.00pm
- 28 November (Saturday) 12.00pm – 3.00pm, 9.00pm -10.00pm
- 29 November – 6 December (Friday to Sunday) 12.00pm – 10.00pm

(*Please note that timings are accurate as of 9 November 2015)

Venue: Tan Quee Lan Street (Bugis)
Shuttle bus service will be available between Singapore: Inside Out showcase at Tan Quee Lan, National Gallery Singapore and Singapore Visitor Centre at Orchardgateway. Please refer to Appendix IV for the detailed timings.

Admission: Free

Happening alongside the Singapore: Inside Out showcase and its live programmes are also partner events across the city such as exhibitions, talks, workshops and special events. Please refer to Annex III for more information on partner events.

A Trailer: View a sample of Singapore: Inside Out in New York and what visitors had to say about the showcase here: https://www.youtube.com/watch?v=zf4ZPDFyeXU.

Join Singapore’s creative communities at Singapore: Inside Out as we embark on this journey of exploration and discovery.

For more information and programming details, please visit https://singaporeinsideout.com/.

Follow Singapore: Inside Out:

Use hashtag: #SGInsideOut

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**About Singapore: Inside Out**

Singapore: Inside Out is a travelling showcase celebrating Singapore’s contemporary creative talents across disciplines, and will travel to Beijing, London and New York before returning to Singapore. It aims to broaden the international community’s perception of Singapore by showcasing a spectrum of creative talents. As part of the SG50 events for Singapore’s Golden Jubilee, the project is a reflection of the coming of age of local creative talents and their achievements.

**About Singapore Tourism Board**

The Singapore Tourism Board (STB) is a leading economic development agency in tourism, one of Singapore’s key service sectors. Known for partnership, innovation and excellence, STB champions tourism, making it a key economic driver for Singapore. We aim to differentiate and market Singapore as a must-visit destination offering a concentration of user-centric and enriching experiences through the “Your Singapore” brand. For more information, please visit [www.stb.gov.sg](http://www.stb.gov.sg) or [www.yoursingapore.com](http://www.yoursingapore.com)

**About Singapore50**

Singapore is celebrating the 50th anniversary of its independence in 2015. To commemorate and celebrate this major milestone in our nation’s history, Singaporeans will not only have a say in how the nation celebrates its Golden Jubilee, they will also be invited to plan and organise activities. To guide and coordinate the plans for the 50th anniversary celebrations, a Steering Committee chaired by Minister for Education Heng Swee Keat has been formed. Named the Singapore50 (SG50) Steering Committee, it comprises representatives from the public, private and people sectors. For more information on SG50, please visit [www.Singapore50.sg](http://www.Singapore50.sg).
Appendix I: Singapore: Inside Out - Core Artists and their Artworks

1. **Alvin Pang**

   Considered one of a new breed of young Singapore poets who emerged in the 1990s, Alvin Pang is a poet, writer, editor and translator listed in the Oxford Companion to Modern Poetry in English (2nd Edition, 2013). He has appeared in numerous major festivals and publications worldwide, and represented Singapore at Poetry Parnassus – part of the 2012 London Cultural Olympiad. Alvin’s recent publications include the Tumasik: Contemporary Writing from Singapore (Autumn Hill, USA: 2010), What Gives Us Our Names (Math Paper Press: 2011), Other Things and Other Poems (Brutal, Croatia: 2012) and When The Barbarians Arrive (ArcPublications, UK: 2012). Currently a Board Member of the University of Canberra’s International Poetry Studies Institute and a Fellow of the Iowa International Writing Program, he also directs The Literary Centre (Singapore), a non-profit inter-cultural initiative. His poems are characterised as being urban and cosmopolitan yet intimate in nature.

**100 Titles**

Curated by internationally published poet and editor Alvin Pang, these 100 Singaporean titles are a sampling of the vibrant contemporary publishing and literary scene in Singapore, reflecting the growing range, dynamism, sophistication and global relevance of the country’s literary community. The selection includes works in a range of languages including the four official languages of Singapore – English, Malay, Mandarin, and Tamil. The literary arts in tech-savvy Singapore also finds new forms of expression in the digital age, as demonstrated by the Text in the City iPad app by The Arts House.

2. **Brandon Tay**

   Brandon Tay is a media artist who specialises in live visuals, projection mapping, and digital installations. He has worked with musicians such as Skrillex and Flying Lotus as a media designer for their international tours. Brandon’s interest lies in the crossroads between the moving image, digital sculpture and the occult.

**Typology**

Playing with the lighting and sound design of the Singapore: Inside Out façade, Brandon creates a contemporary choreographed piece Typology with immersive structural, temporal, and lighting elements. Typology is a visualisation of contemporary Singapore’s digital footprint as a cohesive, abstracted survey of place, identity, and nationhood.
3. **Chang Yong Ter**

Born and raised in Singapore, Yong Ter’s passion for architecture was discovered during his university years at the School of Architecture, National University of Singapore. As the principal architect of CHANG Architects, he believes that architectural design is a marriage of the work of the mind and the heart and trusts that architecture can enhance living while co-existing harmoniously with nature and the environment. Yong Ter has won over 15 other notable local and international awards over the course of his career.

**Taman Singapura**

Yong Ter’s Taman Singapura envisions Singapore as more than a tropical Garden City. Juxtaposing steel reinforcement bars commonly used at construction sites with tensile, translucent fabric, Yong Ter turns forests into gardens, gardens into a city, and within the city he recreates gardens and forests. In a space that is within, he creates one to be out. What emerges, then, is a City in a Garden. Yong Ter’s work is part of a four-way collaboration, involving choreographer Lee Mun Wai (T.H.E Dance Company), fashion designer Elyn Wong (Stolen), and audio-visual collective Syndicate – bringing together dance, architecture, music, and fashion design in a sensorial, moving experience.

4. **Ho Tzu Nyen**

A multi-disciplinary artist, Ho Tzu Nyen works primarily in film, video and performance, and has recently developed environmental multimedia installations. He writes extensively on art, appropriating the structures of epic myths to invoke their grandeur, revealing them to be discursive tools rather than merely stories. Tzu Nyen specialises in creations related to his interests in philosophy and history, and has exhibited solo in Singapore (Substation Gallery, 2003, Galerie Michael Janssen, 2013), Adelaide (Contemporary Art Centre of South Australia, 2007 and 2010), Sydney (Artspace, 2011) and Tokyo (Mori Art Museum, 2012), amongst others. He is currently an artist-in-residence at the DAAD, Berlin.

**EARTH**

Titled “EARTH”, Tzu Nyen’s award-winning experimental film is inspired by the works of classical European painters such as Caravaggio, Rembrandt and Delacroix. In his evocative work, viewers will see the site of an unknown disaster, representing the debris of history that constitutes the story of Earth. Upon the site, lie 50 humans oscillating between consciousness and unconsciousness, life and death. Sometimes, one of them emerges into the foreground – clutching a fist, batting an eyelid, or weeping for his neighbour. At other times, these figures recede from the light, losing their individual shapes to form a gigantic organism, breathing in unison, pulsating like a jellyfish, though their journey across Earth.
5.  Janice Wong

Janice Wong is chef and owner of 2am:dessertbar, a favourite amongst sweet-toothed Singaporeans. The native Singaporean holds a degree in Economics, but a last minute career change saw her embark on a culinary grand tour. Dissatisfied with how desserts were never the highlight of the meal, Janice set out to push the boundaries of the dessert experience, taking lessons from some of the world’s best chefs, including US luminaries Thomas Keller and Grant Achatz, virtuoso Spanish chocolatier Oriol Balaguer, and prodigious French pastry chef Pierre Hermé. Today, she is recognised across the globe for her cutting-edge creations. Combining her passion for art and dessert, she creates new concepts for edible art pieces beyond one’s imagination. She continues to challenge herself to provide new food/art experiences to her guests.

1000 crosses

Janice’s playful edible art installation 1000 crosses reflects Singapore’s rich multicultural heritage and uniqueness as a melting pot of flavours and cuisine through the mix of edible mediums with brushstrokes. Through this art installation, Janice demonstrates the melting pot effect of cultures in Singapore: every person, every race, and every ethnicity, unique yet as one. Janice’s use of classic Asian flavours with a progressive Western take reflects the confluence of East and West in Singapore.

6.  Jason Lim

One of Singapore’s top ceramists, Jason Lim’s multi-disciplinary practice encompasses ceramics, performance art, sound, and video art. A proponent of the local creative scene, he has organised and created various platforms for alternative art practitioners to meet and collaborate. Being both a ceramics and performance artist, Jason often incorporates fragility as well as frail objects and situations in his performances that took place in more than 20 countries. His ceramic works have also been collected and commissioned by various public museums, art institutions, corporate companies, and private collections both locally and internationally. Lim’s artistic projects, residencies and travels have been recognised, supported and awarded with numerous grants and awards from the National Arts Council since 1994.

Inside/Outside

Inside/Outside is a progressive and accumulative installation art piece that is to be created over 25 days in four cities. A series of durational performances – based on candles, flames and the candle drippings that are consequently formed – transforms a clear, clean space into one that becomes muted by candle soot, representing the record of time in passing.
7. **Kinetic**

A boutique design and advertising agency, Kinetic prides itself on being a fully independent local outfit in an industry dominated by MNCs. Headed by Creative Director Pann Lim, Kinetic has successfully established that a small country like Singapore is capable of producing talent that can take on the world: a story of local designers having the courage to dream the impossible. Through passion and determination, Kinetic has consistently appeared on the global creative map, and has been placed in all the local and international award shows year after year. With over 450 awards under its belt over the last 16 years, Kinetic continues to push the boundaries while seeking that elusive balance between creativity and marketing objectives.

**Bank of Kinetic**

Curated by award-winning creative agency Kinetic, Bank of Kinetic showcases works of 50 Singaporean creative studios and practitioners. The diverse styles and approaches, involving traditional and experimental media, represent the rich tapestry that is Singapore design. “Bank of Kinetic” is a treasure trove (聚宝苑), which hopes to be a source of inspiration to others.

8. **Nathan Yong**

Credited with nothing less than advancing furniture design and furniture retail standards in Singapore, buyer turned designer Nathan Yong has forged his own path across industrial, graphics, and interior design, as well as product development and manufacturing. He established the furniture brand Air in 1999, at a time when there were very few local producers of modern furniture in Singapore. His work is inspired by simple visuals and observations from everyday life, and pared down with the lightness of restraints. Instead of superfluous details, he captures the poetry of products through rigorous research and engineering, creating fresh styles and functions that fit effortlessly into the urban life.

**Flow and The Lightness**

Beauty and functionality come together in Nathan’s two-part work. The Lightness symbolises Singapore’s coming of age and her arrival on the international creative scene. Meanwhile, the second-part, Flow, originally designed for public seating at a gallery or performance, was inspired by the fluid forms of boat hulls cutting through waves of sound and song.

9. **PHUNK**

PHUNK is an internationally-acclaimed, Singapore-based contemporary art and design collective. It has propagated a visual signature that seamlessly blends and reinterprets the team’s diverse influences such as traditional Chinese craft, philosophy and folklore, Hong
Kong wuxia pulp fiction, Japanese manga and otaku subculture, Western popular culture, art and design movements into a singular creative thought that reflects their multi-cultural identity, background, and environment. The concept of ‘universality’ in the age of modern globalisation is a constant theme in their works. Their works are featured in many international publications and awarded in various design award shows.

D.R.E.A.M

D.R.E.A.M invites the audience to look beyond the surface and deeper within, to experience Singapore’s cultures and their meanings.

The mural is part of PHUNK’s current series of work, “New Dreams of an Old World”, first created for the Fukuoka Triennale 2014 at the Fukuoka Asian Art Museum.

10. Robert Zhao Renhui

Robert Zhao is a visual artist, who works mainly with photography but often adopts a multi-disciplinary approach by presenting images together with documents and objects. His work addresses man’s relationship with nature, and related issues of morality and ethics, paying close attention to how our attitudes and opinions shape our assumptions about the natural world. The award-winning artist has exhibited internationally, including Russia, the United Kingdom, Singapore, Brazil, Japan, China, South Korea, France, and the United States.

The Nature Shop

In The Nature Shop, Robert explores the intersections of Singapore’s natural history and tourism, casting light on her reliance on nature to distinguish herself on the global stage. To illustrate this, Robert sets about creating and collecting objects that could be worthy as Singapore souvenirs, drawing reference from official tourism campaigns and domestic policies over the past 30 years. The result is a cabinet of curiosities, where visitors encounter natural and unnatural histories through these objects.

11. Speak Cryptic

Farizwan Fajari, who goes by the moniker of Speak Cryptic, is a visual artist who has exhibited locally and internationally since 2005. Inspired by the visual language prevalent within the cultures of comics and underground music, his works primarily deals with issues pertaining to the human condition. He plays the electric bass for the Singaporean based band, I Am David Sparkle.

Kamar Kamillion

In Kamar Kamillion, Speak Cryptic invites the viewer into a bedroom setting, breaking down the barriers of personal space to explore the impact it has on relationship, personality and
identity. In what starts off as a blank reconstruct of his bedroom, Speak Cryptic will paint over the surface with black paint. During the exhibition period, visitors are invited to write, draw or fill in the lines using crayons and markers, alongside the artist. Just as one’s belongings can tell much of a person’s character, the objects and symbols painted represent the artist, drawing inspiration from his identity as a Singaporean Malay of Boyanese descent, and the influence of alternative and pop culture on the individual.

12. **Stolen**

Elyn Wong is the mastermind behind Singapore-based womenswear label, Stolen. A graduate of Visual Communication and trained in graphic design, Elyn’s journey to become a fashion designer was an unconventional one. Her approach to garment construction is informed by her passions for architecture – particularly the Brutalist movement – and installation art, invoking a structured rather than decorative form. Having already gained a cult following amongst Singapore’s tastemakers and fashion insiders, Stolen is also stocked in Hong Kong, Malaysia, Vietnam, China, and New York.

**Beings of the Garment**

Beings of the Garment considers the qualities of the garment in various states: from being a display piece to a performer’s costume to a component of a dance routine. Fabric that is translucent and transparent, when layered, gives texture, volume and dynamism to each garment. When worn, the garment becomes one with its wearer, coming alive with individual expression and personality. When hung, the garment takes on a life of its own. With this work, Stolen challenges the perception of the garment as an inanimate object. Stolen’s work is part of a four-way collaboration, involving choreographer Lee Mun Wai (T.H.E Dance Company), architect Chang Yong Ter (CHANG Architects), and audio-visual collective Syndicate – bringing together dance, architecture, music, and fashion design in a sensorial, moving experience.

13. **Supermama**

Designer, educator and entrepreneur all rolled into one, Edwin Low is the creative mind behind Supermama, a gallery shop based in Singapore. At Supermama, they collect, create and curate objects, and hope to engage every consumer as an individual, curating a space to allow everyone to slow down. Using culture as a context for design, Supermama delves into the fine line between cultural artefacts, everyday objects and the concept of basic luxury – that everyone can own a piece of heritage. Supermama was selected by L’ESPACE RETAIL, at Maison et Objet, in Paris, as one of the 15 international shops that exhibits innovativeness in retail concepts and approaches.
Little Red Dot

Memories can be contained in small objects and personal belongings. “Little Red Dot” by Supermama is an exhibition of 50 newly-created tangible objects, each communicating a unique Singapore story beyond what the traditional print medium is able to. Working with the National Archives of Singapore and 50 local creative agencies, “Little Red Dot” translates meaningful archival records and historical accounts into reinterpreted stories.

14. Syndicate

Syndicate is Singapore’s foremost forward-thinking audio-visual collective and independent record label. With an ethos focused on experimentation and self-expression, Syndicate artists have presented a versatile range of works – from live electronic music showcases to architectural projection mapping, art installations and photography. Since its inception in 2010, the collective has represented Singapore in the US and Europe playing capacity crowds in intimate spaces and international music festivals.

Syndicate Subsessions - a live audio-visual showcase on 26 September 2015

At Singapore: Inside Out, Syndicate moves its audio-visual assault out of the club for this special overseas series of Syndicate Subsessions at Singapore: Inside Out that features artists who are at the forefront of music-making. In New York, the three-set concert line-up feature NADA, Octover, KIAT, Cherry Chan and Brandon Tay, ushering in a new era where languages don’t matter; only beats, glitches, rhythm and creativity do.

Sonic Stitches

Separately, Syndicate’s Sonic Stitches is a collective sound experience which features a deconstructed national love song, a barely working air-conditioner, and an arrangement which ignores the rules of arrangements.

Sonic Stitches is part of a four-way collaboration, involving choreographer Lee Mun Wai (T.H.E Dance Company), architect Chang Yong Ter (CHANG Architects), and fashion designer Elyn Wong (Stolen) – bringing together dance, architecture, music, and fashion design in a sensorial, moving experience.

15. T.H.E. Dance Company

Described as a dance company ‘at the top of its game’, The Human Expression Dance Company (T.H.E), along with its semi-professional training arm, T.H.E Second Company, are names synonymous with ground breaking contemporary dance. With their unique brand of
highly physical and kinetic works, T.H.E digs deep into the human experience, highlighting the minute details of life that often go unnoticed in our contemporary environment.

Permission to Speak, Sir

Choreographed by Mun Wai to celebrate Singapore’s 50th year of independence, Permission to Speak, Sir is a contemporary dance performance by T.H.E Dance Company that looks beyond Singapore’s slick façade and reflects on the things not usually seen, heard or felt when one thinks of the country.

T.H.E Dance Company’s work is part of a four-way collaboration, involving architect Chang Yong Ter (CHANG Architects), audio-visual collective Syndicate and fashion designer Elyn Wong (Stolen) – bringing together dance, architecture, music, and fashion design in a sensorial, moving experience.

16. Ujikaji Records

Ujikaji – which means ‘experiment’ in Malay (Bahasa Melayu) – is an independent music label and organiser of DIY music events headed by Elizabeth Lim and Mark Wong. Specialising in the curation of experimental works falling loosely in the realms of power electronics, lowercase, free jazz, freak folk, modern composition, glitch electronics, psych rock and/or avant pop, they focus on artists and sounds that are quintessentially Southeast Asian. By supporting independent artists in the production aspects of releasing their music, they have established several complementary partnerships that allow artists to focus on the creative aspects of music making.

MUSIC ROOMS: QUAYSIDE; MUSIC ROOMS: TNT / KATONG GROVE

Ujikaji curates three Music Rooms - spaces of intimate encounter and discovery created to share Singapore’s music offerings. QUAYSIDE, TNT and KATONG GROVE extend the idea of “Inside Out”, showcasing 20 selected songs by 20 acts that reflect the sound of Singapore today. This is music that represents the voice and heartbeat of the city: edgy and relevant.

QUAYSIDE – named after the famous quays that are situated by the Singapore River – features an audio-visual loop of fresh, striking and experimental music, and a commissioned video that transforms the room into an explosion of psychedelic light and energy.

TNT/KATONG GROVE are two juxtaposition rooms, contrasting the energy and dynamism of rock music with the emotional reservoir of stripped down folk and electronica. The power, passion and physicality of rock music comes to life in TNT, with a driving beat, melodic hook, rhythmic bass and stirring vocals. KATONG GROVE – named after an old neighbourhood in the eastern coastal area of Singapore – uncovers introspective music such as folk, melodic
pop rock and ambient electronic pop which have something in common: raw emotions coupled with honest and often wry observations of daily life.

17. **Vertical Submarine**

Vertical Submarine is an independent art collective based in Singapore with three members – Joshua Yang, Justin Loke and Fiona Koh. Their works include installations, drawings and paintings which involve text, storytelling, and an acquired sense of humour. The award-winning collective – whose name is a play on the word, “subvert” – is known for its witty installations, gaining them exposure in Spain, Taiwan, Hong Kong, South Korea, the Philippines, Mexico, Australia and Germany.

**A Pier is a Half-Hearted Bridge**

Primarily based on the Empty Fort Strategy (空城计), one of the 36 Chinese strategems (三十六计), Vertical Submarine’s installation takes viewers through a contemplative labyrinth of mirrored realities and diverse possibilities, where everyday items and familiar experiences become estranged.

18. **Zul Mahmod**

As one of Singapore’s leading sound artists, ZUL has been at the forefront of a generation of sound-media artists in the country’s contemporary art development. ZUL has cut a reputation for integrating 3D forms with ‘sound constructions’ and ‘sound-scapes’, often crossing genres and collaborating with other artists. His practice has been marked by diversity, exploring various media and platforms. Adopting a multi-disciplinary/multi-genre approach that also includes drawings, prints, sculptures, and ready-mades, ZUL has exhibited in Singapore, Thailand, Germany, Japan, Vietnam, Italy, Moscow, China, Malaysia, Hong Kong, Taiwan, Norway, and Finland.

**Alice, Did You Hear That?**

ZUL presents Alice, Did You Hear That?, a sound installation inspired by Alice in Wonderland and a book by Barry Blesser and Linda-Ruth Slater titled Spaces speak, are you listening?

In Alice in Wonderland, the things that Alice discovered were largely visual, and sound is seldom depicted. On the other hand, the book Spaces speak, are you listening? explores the idea of aural architecture in urban spaces and our ability to not merely hear, but to listen. In his work, ZUL explores the idea of discovering urban living through sound – transforming sounds we tune out and regard as merely noise in our daily lives into immersive, melodic experiences.
19. Joel Tan

As a playwright, director and performer, Joel Tan’s work crosses genres, styles and theatre-making cultures, including poetry, contemporary drama, dance theatre and musical theatre. His plays, Family Outing (2011), People (2014), The Way We Go (2014) and Mosaic (2015) have been described as distinctly and unusually Singaporean, mining life in the island city for its lyricism, expressiveness and humanity.

20. Tan Kheng Hua

Tan Kheng Hua is a well-recognised and respected award-winning actor/producer in the Singapore English language arts scene. She has been intensely involved in Singaporean television, stage, and film productions since 1985. Kheng Hua has cut her teeth in many genres – musical-theatre, drama, comedy, devised/improvisation, physical theatre, and dance.

THE ACTORS’ TOUR

Developed by playwright Joel Tan and director Tan Kheng Hua, in collaboration with actors John Cheah, Noorlinah Mohamed, Kay Kay Nizam, Jo Tan and Jean Toh.

OVERVIEW

The Actors’ Tour is a piece of walking theatre. Actors take visitors through the collection of works at Singapore: Inside Out and lead them through a series of performance-encounters that provide intimate peeks into the lives, struggles, joys and personal stories of the artists and creative practitioners who are showcased at Singapore: Inside Out.

The tour also foregrounds some of the bigger questions about working in Singapore’s creative industries today. The main feature of the tour is performed encounters with several of the artists and creative practitioners who are part of Singapore: Inside Out. Experience vignettes made up of Verbatim Monologues, drawn from transcripts of casual interviews conducted with Singapore: Inside Out artists. Listen to the stories of the artists’ work, careers and relationships with Singapore as a city and home.
Appendix II : Details on Singapore: Inside Out’s Live Programmes (27 November to 6 December 2015)

Event information is accurate as of 19 November 2015

27 November 2015 (Friday)

*Singapore: Inside Out opens from 12.00pm to 6.30pm & 8.30 to 10.00pm*

*Closed for private event 6.30pm to 8.30pm*

8.30pm to 10.00pm

**SGMUSO Live Showcase: SA, Caracal with visual collective, NMA**

Presented by The Music Society, Singapore (SGMUSO) in partnership with Singapore: Inside Out, this live showcase puts the edgier acts of the project on centre stage. Worlds collide as the musically polar opposites of contemporary ethnic trio SA and post-hardcore band Caracal come together in a fitting celebration of Singapore’s diverse music scene. Be prepared for an electrifying live experience as visual collective NMA’s works further accentuate SA and Caracal’s musical marvel.

28 November 2015 (Saturday)

*Singapore: Inside Out opens from 12.00pm to 3.00pm & 9.00pm to 10.00pm*

*Closed for private event from 3.00pm to 9.00pm*

9.00pm to 10.00pm

**SGMUSO Live Showcase: Charlie Lim x Vandetta**

Prime examples of Singapore’s considerable creative talent, musicians Charlie Lim and Vandetta join forces to wow audiences at Singapore: Inside Out. Blessed with dynamic stage presence and classy sonic delivery, Charlie Lim’s soulful croon, matched with fellow singer-songwriter Vandetta’s (Vanessa Fernandez) stunning voice, will definitely be the music highlight of the evening.

29 November 2015 (Sunday)

*Singapore: Inside Out opens from 12.00pm to 10.00pm*

7.00pm to 8.00pm

**Literary Conversations: #SGLitFTW -- What To Read Next from Singapore**
Hear from some of the Singapore literary changemakers as they celebrate what's new and exciting in the Singapore Lit scene, and share “war stories” about breaking new ground here and abroad. This panel will be moderated by Singapore: Inside Out literary curator, Alvin Pang. Panellists will include Fong Hoe Fang (Founder of Ethos Books), Kenny Leck (Owner of BooksActually and founder of Math Paper Press) and Grace Chia (poet and editor of Junoesque Literary Journal).

8.00pm to 10.00pm

SGMUSO Live Showcase: Charlie Lim, Take Two with visual artist SSYSTM

Take Two’s indie-pop sensibilities, matched with singer-songwriter Charlie Lim’s genre-bending virtuosity, lends an energetic close to the busy weekend at Singapore: Inside Out. No stranger to Singapore’s music scene, SSYSTM has partnered with countless acts, including iNCH, Intriguant, Pleasantry and Chok Kerong. Witness the magic unfold as he adds an edgy visual accompaniment to Take Two’s and Charlie Lim’s performances.

30 November 2015 (Monday)

Singapore: Inside Out opens from 12.00pm to 10.00pm

7.00pm to 8.00pm

Film Conversations: Singapore Cinema
Featuring Warren Sin (National Museum Cinémathèque), Vincent Quek (The Substation Moving Images), Sun Koh (filmmaker), and moderated by Thong Kay Wee (Asian Film Archive)

The local film and cinema scene in Singapore has been growing exponentially in recent years with more filmmakers, film venues, and film festivals than ever before, all featuring and catering to an increasingly diverse and exciting range of tastes, styles, and audiences. Listen in on the conversations between the local movers and makers of Singapore’s cinema scene as they share their perspectives and behind-the-scene stories on the burgeoning developments in the industry, and what it takes to grow the film audience in Singapore. This panel is presented in partnership with the Asian Film Archive (AFA). AFA’s mission is to save, share and explore the art of Asian Cinema.

8.00pm to 9.30pm

Short Film Screening- Curated by Objectifs

An elderly lady realises her secret ambition to become a writer; a security guard recounts a surreal dream to his colleague; a socially inept office worker retreats into her childhood memories - these are but some of the stories told through this showcase of five short films by established and emerging Singapore filmmakers.

Surreal, quirky, and heartrending in turns, they give a unique glimpse into the depth and breadth of the creativity and vitality of Singapore’s film scene.

The film screening is curated by Objectifs, a non-profit visual arts centre established in 2003 and dedicated to photography and film in Singapore.

1 December 2015 (Tuesday)

**Singapore: Inside Out opens from 12.00pm to 10.00pm**

8.00pm to 10.00pm  
Ujikaji Records presents Music Rooms LIVE! featuring Hell Low, Lost Weekend and The Psalms

Ujikaji’s immersive *Music Rooms* installations have been showcasing to Singapore: Inside Out audiences in Beijing, London and New York City the gamut of Singapore’s music talents and sounds – from raucous rock and gentle folk to electronica and bleeding-edge experimental.

Catch three of these musicians “in the flesh”, unveiling the diversity of Singapore’s popular music scene through live performances by doom folk musician Hell Low, indie-pop band Lost Weekend and experimental rock outfit The Psalms, accompanied by artist Wu Jun Han’s live video-mixing. Jun Han also created the psychedelic video featured in *Music Rooms*.

2 December 2015 (Wednesday)

**Singapore: Inside Out opens from 12.00pm to 10.00pm**

7.00pm to 8.00pm  
Spoken Word Performance: "Trade Secrets" featuring Marc Nair, Steph Dogfoot, and Tim De Cotta

A spoken word performance about finding poetry in unlikely places. This performance will take you from the Singapore River to Dunlop Street and all the spaces between things left unsaid. Marc Nair and Steph Dogfoot performs with Tim De Cotta on bass.
8.30pm to 10.00pm
Ujikaji Records presents Music Rooms LIVE! featuring Awk Wah and Pastelpower

Ujikaji’s immersive *Music Rooms* installations have been showcasing to Singapore: Inside Out audiences in Beijing, London and New York City the gamut of Singapore’s music talents and sounds – from raucous rock and gentle folk to electronica and bleeding-edge experimental.

Catch two of these musicians “in the flesh”, unveiling the diversity of Singapore’s popular music scene through live performances by experimental musician Awk Wah and electronic outfit Pastelpower, accompanied by artist Wu Jun Han’s live video-mixing. Jun Han also created the psychedelic video featured in *Music Rooms*.

3 December 2015 (Thursday)

*Singapore: Inside Out opens from 12.00pm to 10.00pm*

7.00pm to 8.00pm

Design Conversations: Process

Familiar names in the Singapore design scene — Larry Peh (Creative Director, &Larry), Yong (Design Director, Somewhere Else), Timo Wong and Priscilla Lui (founders, Studio Juju), together with Pann Lim (Creative Director, Kinetic) — share their individual work processes and collaborative approaches to engineering design solutions. Coming from different design backgrounds, their works cut across a diverse range of media and disciplines.

8.30pm to 10.00pm
Ujikaji Records presents Music Rooms LIVE! featuring Bani Haykal and Tiramisu

Ujikaji’s immersive *Music Rooms* installations have been showcasing to Singapore: Inside Out audiences in Beijing, London and New York City the gamut of Singapore’s music talents and sounds – from raucous rock and gentle folk to electronica and bleeding-edge experimental.

Catch two of these musicians “in the flesh”, unveiling the diversity of Singapore’s popular music scene through live performances by artist-musician Bani Haykal and alternative rock band Tiramisu, accompanied by artist Wu Jun Han’s live video-mixing. Jun Han also created the psychedelic video featured in *Music Rooms*.

4 December 2015 (Friday)

*Singapore: Inside Out opens from 12.00pm to 10.00pm*

7.00 to 10.00pm
Syndicate Subsessions featuring The Observatory, Octover, Kiat, ChaCha (CN) and Brandon Tay

After touring Beijing, London and New York, Singapore’s foremost forward-thinking audio-visual collective and independent record label Syndicate moves its audio-visual assault out of the club for this homecoming series of Syndicate Subsessions at Singapore: Inside Out. Featuring the returning acts of art rock experimental band The Observatory, dark and sultry live band Octover, and an eclectic DJ set by Kiat in special collaboration with Chinese independent lady of soul, vocalist and musician, ChaCha. Throughout the showcase, Brandon Tay bridges sight and sound with a live backdrop of visual wizardry.

5 December 2015 (Saturday)

Singapore: Inside Out opens from 12.00pm to 10.30pm

7.30 to 10.30pm

Syndicate Subsessions featuring .GIF, NADA, Kidkanevil (UK) and Brandon Tay

The second night of Syndicate Subsessions at Singapore: Inside Out's homecoming leg brings back .GIF, who creates powerful electronic music combining lush soundscapes with intensely personal and meaningful lyrics. This is followed by a visual arts-sound project by NADA, who explores the myth and synthetic history of a fabricated namesake group focusing on the excavation of the golden era of Malay traditional and popular music from the 1960s to 1980s. The evening will close with a special live set from popular UK DJ Kidkanevil, leading the audience into an era of electronica where languages do not matter – just beats, glitches, rhythm and bass. Brandon Tay continues to dazzle on this second night with his visual masterpieces.

6 December 2015 (Sunday)

Singapore: Inside Out opens from 12.00pm to 8.00pm

5.00 to 6.00pm
Music panel discussion: How to grow an overseas fan base

Having done a full run of Singapore: Inside Out in three international cities, audio-visual collective Syndicate and The Music Society, Singapore (SGMUSO) along with other music industry guests, share their perspectives on how they have built their own music communities overseas. The panellists will discuss strategies for connecting to fans and communities abroad, with an eye on cultural policies that can also improve the growth of an artist locally.

Panellists are Cherry Chan (co-founder, Syndicate), Chinese independent musician ChaCha, Syaheed (Vice President, SGMUSO), Lim Teck Kheng (Marketing Director, Universal Music
Singapore), Dean Chew (co-founder of Singaporean label Darker Than Wax). The conversation will be moderated by music journalist Hidzir Junaini.

6.30 to 8.00pm

SGMUSO Live Showcase: Pleasantry, THELIONCITYBOY with visual artist Empyreal

No one throws a party like rapper THELIONCITYBOY, so what better way to close the extended homecoming celebrations? Indie rock outfit Pleasantry’s dynamic, ethereal tunes set the perfect tone for a Sunday evening. Once the crowd starts revving up,

THELIONCITYBOY adds his own finishing touches to the revelry. Get into the party mood as visual artist Amanda Tan/Empyreal, a specialist in club visuals who has done projects with FFF Girl DJ Bootcamp, creates lively vibes for this closing set.
Appendix III: Details on Partner Events

Partner events throughout Singapore will further cast the spotlight on Singapore’s creative scene and growing pool of talents. These events include:

- **Evolution of Craftsmen: Singapore Inspired** is the second edition of the CRAFT | Singapore exhibition at the Singapore Visitors’ Centre (SVC) along Orchard Road, from 2 November 2015 to 31 March 2016. This immersive showcase presents the evolution of Singapore’s creative industry with a focus on contemporary craftsmen who draw upon their personal ties and experiences in Singapore, to challenge accepted notions and values so as to rethink and redefine ‘the Singapore identity’, to create these exceptional works. The Singapore Visitor Centre is located at 216 Orchard Road, next to orchardgateway@emerald (Nearest MRT Station: Somerset). Open daily from 9.30am to 10.30pm. Admission is free.

- **KEEPERS** comes out to play from 26 November 2015 to 10 January 2016 at the National Design Centre. Meet with independent designers, artisans and artists-in-residence to uncover the hidden stories behind their ideas that transcend the material objects they produce. Reconnect with your inner child through the series of interactive talks, workshops, and exhibitions lined up. The 30 specially selected independent designers and artisans showcased include Play Play, Hinika, Creamier, Onlewo and Jon Max Goh.

- **Echo: Inside Out** is a cross-disciplinary and cultural exchange programme developed by the Central Academy of Fine Arts (CAFA) and LASALLE College of the Arts. Taking place from 14 November to 23 December 2015, the exhibition features works collaboratively developed by students and graduates from BA and MA programmes at CAFA and LASALLE. Spanning various media, each work was first developed during a two-week workshop at LASALLE, where participants from CAFA were able to experience the arts scene and culture in Singapore. Many of the works explore difficulties in communicating between cultures and different geographical locations, expressed through the titles and juxtapositions of visual references from China and Singapore. The works were earlier presented at the School of Design at CAFA in April this year.

- **Naiise** will curate a special shop-in-shop at its store at Clarke Quay Central from 13 November to 6 December 2015. This pop-up event features Singapore-inspired designs, music, literature, food and grooming products, including creations by the artists of Singapore: Inside Out.

- Steadily partnering Singapore: Inside Out on the road, the **SGMUSO Live Showcase** has presented Singapore’s exciting music acts to Beijing, London and New York, captivating new audiences through intimate snapshots of our burgeoning music scene. Discover for yourself why Singapore’s musicians are ready to take on the world as these music acts reunite at the homecoming stage of the SGMUSO Live Showcase at Singapore: Inside Out from 27 to 29 November and 6 December 2015.
Having accompanied Singapore: Inside Out on its international journey to Beijing, London and New York with its stellar DJs helming the decks at top clubs in each city, **Zouk Singapore** will play host to UK’s finest hip hop producer/DJ Kidkanevil alongside Zouk resident DJ Zushan behind the decks of Velvet Underground Dance on 4 December 2015. Following a collaboration with Singapore audio-visual collective Syndicate at Singapore: Inside Out in London, Kidkanevil brings his distinctive Kaiju-sized beats and bass to the Zouk faithful in Singapore. Kidkanevil will also be presenting an exclusive live set on 5 December as part of the Syndicate Subsessions at Singapore: Inside Out.
Appendix IV: Details on Bus Shuttle Service

Hop on the free shuttle and explore the best of Singapore’s art and creative events during 27 Nov – 6 Dec: Singapore: Inside Out, National Gallery Singapore's Opening Celebrations and the CRAFT|SINGAPORE Exhibition on Orchard Road.

Step into a multi-sensory showcase of the country’s creative scene, immerse yourself in the world’s largest public collection of modern Southeast Asian art and learn more about Singapore's contemporary craftsmen all in one day.

Please refer to the table below for the schedule of the shuttle service at the various locations.

27 November-6 December 2015

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- 6pm-10pm

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