

Annex B: Information on creative talents participating in Singapore: Inside Out Sydney



Adam Jay Robert

A collaborator for “Ten Stories Below” with Singaporean Joshua Ip and Australian Timothy Wang, Adam Jay Robert is a Malaysian artist widely known under the alias of BlankMalaysia. As an artist, he uses different mediums of art as a platform to discuss philosophical notions of mortality and timelessness with the viewer from the lens of modern contemporary life, and experiments with modern and classical techniques to fully utilise the malleability of paper as a medium.

He has staged several solo exhibitions in Georgetown in 2013-2014 and has exhibited at galleries in Kuala Lumpur in 2016-2017.



Donna Ong

Donna Ong is an installation artist from Singapore, best known for her evocative and thought-provoking environments made from furniture, found objects and original artwork. She has exhibited her works locally and internationally in shows such as the Jakarta Biennale (2009), Kwandu Biennale (2008) and the inaugural Singapore Biennale (2007). She has also exhibited in prestigious museums and institutions worldwide, including “Photographer Unknown” at the Monash Museum of Art in Melbourne.

In 2009, Donna was conferred the National Arts Council’s Young Artist Award and won the People’s Choice award for the President’s Young Talent Competition. She recently also completed a Master in Fine Art degree at LASALLE College (Singapore) where she graduated at the top of her cohort.

Donna has participated in several prestigious art residencies such as Arts Initiative Tokyo (Japan), STPI (Singapore), Kunstlerhaus Bethanien (Germany) and most recently, Krinzinger Projekte (Austria). Her work is represented by Primo Marella Gallery (Italy), Gallerie Krinzinger (Austria) and Fost Gallery (Singapore).



Ezzam Rahman

Ezzam Rahman is a multi-disciplinary installation and performance artist. Formally trained as a sculptor from LASALLE College of the Arts, he recently graduated with a Master in Arts, Fine Arts from Goldsmiths College, University of London in 2017.

Ezzam is known for his interest in the body and his use of common, easily accessible and unconventional materials to produce works. His work features narratives that challenge and expand notions of identity politics, and the inherent paradoxes of presence and marginality. Most of his works are time-based ephemera that aim to pique the viewer's thoughts on the topic of impermanence, trace and abjection.

In 2015, Ezzam was named a joint winner of the Grand Prize for the President's Young Talents and conferred the People's Choice Award by the Singapore Art Museum. He was also awarded the prestigious Young Artist Award by the National Arts Council in 2016.



Grace Tan

Grace Tan began her art and design practice in 2003 under "the kwodrent series" to explore wearable structures based on the study of rectangles and construction methods. Her hands-on approach and interest in material and construction led her wearable works to evolve into sculptural objects and site-specific installations. Influenced by geometry, her works are distinguished by an intrinsic tactile nuance that heightens the matter and form.

Photo credit: Caleb Ming

Tan has exhibited extensively within Singapore and internationally on platforms including Singapore Biennale 2013, Setouchi Triennale 2013, President's Young Talents 2013, and State of Design (Melbourne) from 2008 to 2010. She has also recently worked on a number of large-scale public art commissions in Singapore, including "Woven Field" at Downtown Line Little India Station, "PLANES" and "CURRENTS" at Marina One and "SYMMETRY" at DUO Tower.

Tan was awarded the President's Design Award for "Building as a Body" in 2012 and conferred the Young Artist Award in 2013 by the National Arts Council. In 2014, her collaborative entry with FARM Architects, "GROUND" was selected for National Gallery Singapore's art connector project.



Joshua Ip

Joshua Ip is the Singapore Literature Prize-winning author of "sonnets from the singlish upsized edition" (2015), "making love with scrabble tiles" (2013), and "sonnets from the singlish" (2012). He has placed in three different categories of the Golden Point Award, Singapore's premier creative writing competition for Short Story and Poetry established by the Singapore National Arts Council, and has co-edited two series of anthologies: *A Luxury We Cannot Afford* and *SingPoWriMo*. He is also the editor of *Ten Year Series*, an imprint of Math Paper Press, and is currently working on a graphic novel, "Ten

Stories Below" in collaboration with Adam Jay Robert and Timothy Wang.

He has also taken part in a reading tour of Australia organized by Griffith University upon being selected as one of "20 New Asian Voices Under 40" by Griffith Review.

Ip is the founder of Sing Lit Station, a non-profit organisation that runs multiple community initiatives, including SingPoWriMo, Manuscript Bootcamp, poetry.sg, and several workshop groups.



Kirsten Tan

A versatile filmmaker with a penchant for bold visual storytelling, Kirsten Tan's works straddle a range of genres, but are consistent in their humanity and off-beat humour. Raised in Singapore, Tan lived in South Korea and Thailand before settling in New York City, where she recently completed a Master in Film Production degree at New York University and received the prestigious Tisch School of the Arts Fellowship.

Her works have been showcased at a host of international film festivals including the Rotterdam International Film Festival, Toronto International Film Festival and the Busan International Film Festival.

Tan has been featured on CNN International's flagship program, *Ones to Watch*, which 'shines a spotlight on up-and-coming creative talents set to be the next big names in culture and the arts'.

She has collected over 15 international awards, and is a four-time Silver Screen Award Nominee at the Singapore International Film Festival, where she won Best Southeast Asian Film for *Dahdi* (2014), Best Director for *Fonzi* (2007), and Special Jury Prize for *10 Minutes Later* (2006). Commercially, she has also directed content for brands including Heineken, Giorgio Armani, TED Talks, Magnum Ice-cream and Credit-Suisse.

In 2017, she completed her debut feature, *POP AYE* that made its World Premiere in competition at Sundance Film Festival 2017. It screened to positive reviews from *The Hollywood Reporter*, *Roger Ebert*, *Variety* and *Screen International* and went on to receive a Special Jury Prize at the Sundance Film Festival.



Larry Peh

Larry started his design career in 1997 at Men’s Folio, Singapore’s first men’s magazine. He honed his skills at creative agency Asylum and co-founded Neighbor Studio in 2001 before going independent with &Larry in 2005. He is also the Founder and Creative Director of menswear label Faculty.

In 2009, together with six other top creatives in Singapore, Larry co-founded The Design Society — a local non-profit design organisation. Larry was voted in 2012 by Perspective Global as one of the top 40 design talents under the age of 40 in Asia, and also featured in +81 Japan as one of the next generation of creatives in Asia. In 2014, Larry was named Designer of the Year at the President’s Design Award.

Larry’s work has been internationally recognised with awards from D&AD (UK), One Show (New York), Tokyo Type Director’s Club, Singapore Creative Circle Awards, Singapore SPH iink Awards, and has been featured by renowned publishers including Wallpaper*, Taschen and Gestalten.



Malcolm Lee

Chef Malcolm Lee is the head chef and owner of one-Michelin starred Candlenut, the world’s only Peranakan restaurant to be awarded the prestigious Michelin star. He is the first Singaporean recipient of the Miele Guide Scholarship in 2008, and was granted a place at the At-Sunrice Globalchef Academy where he was able to explore his Asian culinary roots.

Chef Lee grew up in a family surrounded by the smell, taste and sight of his grandmother’s Peranakan cuisine. Inspired by this, he seeks to serve his heritage through a menu of refined tastes and techniques, hence creating Candlenut’s authentic yet innovative Peranakan flavours.



Murasaki Penguin

Murasaki Penguin is an interdisciplinary collaboration between Japanese dancer/choreographer Anna Kuroda and Australian sound and multimedia artist David Kirkpartick. Their work crosses cultures and the boundaries of dance, sound, video, electronics and large scale installation – with a focus on interactivity and live performance.

Since forming in 2010 Murasaki Penguin has created works in Japan, Australia, New Zealand, Austria and Italy including ‘Window’ and ‘Shima’. Murasaki Penguin projects have received Australia Council OYEA (Residencies and Commissions) funding, Yokohama City funding and been shortlisted for the 2012 ArtsHub Innovation Award for a group, organisation or company.

Murasaki Penguin is presenting a collaborative work with Singaporean artist Ong Kian Peng.

OBJECTIFS

Centre for Photography and Film

Objectifs

Objectifs an independent non-profit gallery and educational space that is committed to advancing the practice and appreciation of film and photography.

Through year-round educational programmes, exhibitions, screenings, residencies and mentorships, our mission is to build a community of image-makers and visual storytellers, creating and sharing artistic works that foster dialogue around local and international issues.



*Photo credit:
Jotham Photography*

Ong Kian Peng

Kian Peng Ong, is a media artist born and based in Singapore. As a media artist, his works takes on multiple forms, ranging from audiovisual performances to media installations. He is interested in nature, audiovisual and our perceptual apparatus; often resulting in works with a strong computational and DIY electronic presence.

His recent exhibitions include: the President's Young Talents, a solo show at Arebyte Gallery London, Sound: Latitude and Longitude at ICA Singapore, Singapore M1 Fringe Festival. He has shown his works in various exhibitions and festivals including the International Computer Music Conference, Siggraph Art Gallery in Los Angeles, FILE Festival Brazil, Asian Students and Young Artists Festival in South Korea and the Japan Media Arts Festival. He also currently runs Modular Unit, a design and art studio, as well as working on his own artistic practise.

Ong Kian Peng is presenting a collaborative work with Australian artist Murasaki Penguin.



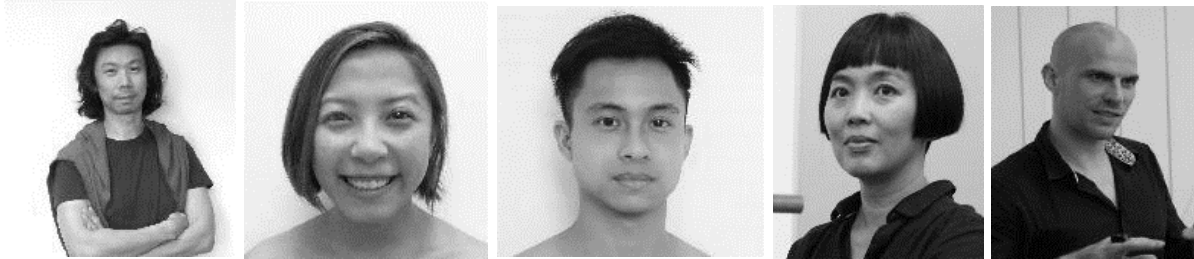
Peter Chua

One of Singapore's rising young stars, Peter is a talented bartender who has represented Singapore at a number of international bartending competitions.

Peter, who is currently owner and co-head bartender at Crackerjack, an all-day drinking and dining venue, recently won the Asia-Pacific regional title at the Diplomatico World Tournament, an international cocktail competition. In 2014, he was named one of the top six bartenders after placing in the world Diageo Reserve World Class Global Finals; it is the best ranking for a Singaporean in the competition, where no rankings are given for the top six.

A member of the opening team of 28 HongKong Street, which is listed on both the Asia's 50 Best Bars and the World's 50 Best Bars 2016 list, Peter has previously also spent time as a Spirits Journeyman at Proof & Company Spirits, where he worked on menu and concept development, spirits curation, staff training and education for venues all over Asia.

RAW Moves Ltd



Established in 2011, RAW Moves is a contemporary dance company with a vision to be the leading exponent of an inclusive and holistic approach to movement and dance in the Asia region. It focuses its establishment, connection and direction of work with the spirit of inquiry.

RAW Moves' work is based on the ethos of inquiry and experimentation. It seeks to achieve its mission of redefining movement by supporting cross-disciplinary experimentation in dance. This is done through innovation and research and the nurturing of new talents. Through collaborative investigation, experiential learning and promoting dance in the community, it hopes to eventually develop a centre that supports research, experimentation, education and performance platforms for all aspects of the word "movement".



Sarah Choo

Sarah Choo Jing is known for her interdisciplinary approach to photography, video and installation. Concerned with the gaze of the flaneur, voyeurism and the uncanny, her work depicts identifiable moments and characters within contemporary urban society suggesting a plethora of private and often solitary narratives.

Choo lives and works in Singapore and recently completed her Master of Fine Art degree at the Slade School of Art in London in 2015. Choo clinched the Gold Award in the 2016 PX3 Prix de la Photographie, Fine Art Category and was awarded First Place in the 2015 Moscow International Foto Awards. She was also shortlisted as a Finalist in the Sovereign Asian Art Prize in 2017 and awarded the ICON De Martell Cordon Bleu 2013 Photography Award and Kwek Leng Joo Prize of Excellence in Still Photography Award in 2013.

The artist has exhibited internationally at institutions like The Busan Museum of Art, the Daegu Photo Biennale in Korea, ArtParis at The Grand Palais in Paris, the START Art Fair at The Saatchi Gallery in London, Photo London 2015, and The Santa Fe International New Media Festival. Her works are also collected by both private individuals and public institutions including the Singapore Art Museum.



Song-Ming Ang

Living and working between Singapore and Berlin, Song-Ming Ang is a sound artist with an interest that lies more in “using music as a subject” and the relationship between music and society. He has presented solo shows with Spring Workshop (Hong Kong), FuturePerfect (Singapore), SoundFjord (London); and exhibited at Künstlerhaus Bethanien (Berlin), Haus der Kulturen der Welt (Berlin), Armory Art Show (New York), Art Basel (Miami Beach), and the 3rd Singapore Biennale. He has previously shown his works in Sydney – “Sonic Social” at the Museum Contemporary Art and “Video Identity at Sullivan+Strumpf. Ang is also the 2011 recipient of the Young Artist Award conferred by the National Arts Council of Singapore, and was a finalist for the Sovereign Asian Art Prize in 2010.



Stelarc

Collaborating with Singaporean artist Ulrich Lau, Stelarc is a Cypriot-Australian performance artist whose works focus heavily on extending the capabilities of the human. His performances often involve robotics or other relatively modern technology integrated with his body.

A widely accomplished artist, he received a special projects grant from the Australia Council and was also awarded the Prix Ars Electronica Hybrid Arts Prize (2010), a nomination for the Signature Art Prize Singapore (2014), and received the Australia Council’s Emerging and Experimental Arts Award (2015). His works are also currently being presented in the HUMAN+: The Future of Our Species exhibition at the ArtScience Museum in Singapore.



Syndicate

Syndicate is a Singapore-based, forward-thinking audio visual collective and independent record label, who have presented a versatile range of works from live electronic music showcase to architectural projection mapping an installations. Since its inception in 2010, the collective has represented Singapore in the US and Europe playing to crowds in intimate clubs and international music festivals such as the Gilles Peterson Worldwide Festival in France and the 2016 Big Sound Festival in Brisbane.



Timothy Wang

Timothy Wang (Australian) is an alumnus of the Creative Arts Programme and the Arts Education Programme in Singapore, and is one of the collaborators on “Ten Stories Below” with Adam Jay Robert and Joshua Ip. Having taken an interest in both the visual arts and the performing arts, He has previously acted in Jubilee Hall in Singapore and has exhibited his art in Perth and Sydney.

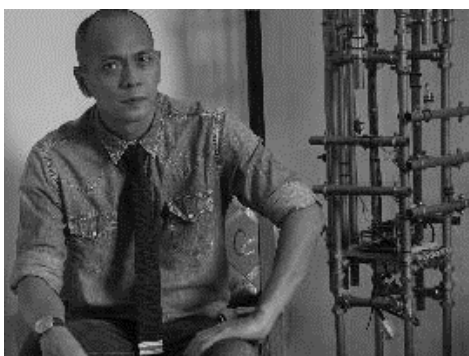


Urich Lau

Urich Lau is a visual artist, independent curator and art educator based in Singapore who graduated with a Master of Fine Art degree from Royal Melbourne Institute of Technology in 2004.

Working in video art and photography, he has presented works in Singapore, Australia, China, France, Germany, Hong Kong, Indonesia, Japan, Malaysia, New Zealand, the Philippines, Thailand, South Korea, Serbia, Taiwan, Thailand, the UK, the US and Uzbekistan. His exhibitions include the Singapore Biennale 2013, VII Tashkent International Biennale of Contemporary Art, the 7th Geumgang Nature Art Biennale and Pyeongchang Biennale 2017. His works were also part of “Performativity_2: Neo Intuition, Slight Repartee” in Darwin in 2008.

He is currently a lecturer at Singapore’s LASALLE College of the Arts, a member of The Artists Village, Instinctive (INSTINC Art Space). He is a founding member of the art collective INTERMISSION and a resident-artist at Singapore’s Goodman Arts Centre.



Zul Mahmud

One of Singapore’s leading sound artists, Zul Mahmud is at the forefront of Singapore’s contemporary art development. Known for integrating three-dimensional forms with “sound-scapes”, Zul regularly collaborates with artists of various disciplines.

Zul’s achievements include exhibitions around the world, such as an industrial-inspired soundtrack created in conjunction with the Antoni Tàpies exhibition at the Singapore Art Museum and a sound art performance at the Ogaki Biennale (Japan) 2006. He is also the first artist to produce a complete sound sculpture for the Singapore Pavilion at the 52nd Venice Biennale. In 2017, Zul was awarded the Soichiro Fukutake Prize, a special award presented on the occasion of the inaugural Asian edition of the Benesse Priize, for an artwork commissioned by the Singapore Biennale 2016. One of his works is also currently exhibited as part of *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now* at Tokyo’s National Art Center and Mori Art Museum.



SINGAPORE:
INSIDE OUT