

## **Annex C: Artwork descriptions for Singapore: Inside Out Sydney**

### **1. Donna Ong (SG)**

#### *Visual Installation*

Fired by the contrast between Singapore's greenery and our organized landscape of skyscrapers, Donna Ong imagines a tropical forest made of everyday objects such as steel poles, glasses and beer bottles.

### **2. Ezzam Rahman (SG)**

#### *Visual Installation*

A literal interpretation of the idea that 'beauty is only skin deep', Ezzam Rahman uses the dead skin off the soles of his feet to mold a series of skin sculptures in the form of flowers of insects, thereby creating a diorama taken from nature.

#### *Performance*

Ezzam Rahman's second work is a street performance with the usage of talcum powder as the main medium.

### **3. Grace Tan (SG)**

#### *Visual Installation*

Grace Tan's site-specific installation assembles more than two million clothes tag pins to form visually-stunning plant-like proliferations. The seemingly formless structures depict the tension between stillness and movement, highlighting the element of instability and things in a state of constant flux.

### **4. Joshua Ip (SG) x Adam Jay Robert (MY) x Timothy Wang (AU)**

#### *Print*

A selection of excerpts from *Ten Stories Below*, an upcoming graphic novel that showcases Singaporeans harnessing their unique skills to subsist in a dystopian future Singapore, years after a gigantic flood submerges everything in the country.

### **5. Kirsten Tan (SG)**

#### *Film showcase*

Kirsten Tan's short film series contrasts two made-in-Singapore films with two films shot outside of Singapore, as she attempts to recount familiarity through the sights and sounds of different cities she has lived in.

### **6. Larry Peh (SG)**

#### *Design Installation*

Drawing inspiration from the fact that both Singapore and Sydney are surrounded by water, Larry Peh's ladder structure imagines the possibility of emerging in Sydney after diving into the waters around Singapore, whilst simultaneously symbolising the varied pool of talent we have in Singapore.

#### *Visual Installation*

A second work by Larry Peh adapts from the victory podium bench inspired by & Larry's tribute to the National Stadium, but with a humorous take as the sequence of winners is mixed up, a commentary of Singapore's constant pursuit to be number one on the world

stage.

## 7. Malcolm Lee (SG)

### *Culinary Showcase*

Chef-owner of the world's first and only Michelin-starred Peranakan restaurant, Malcolm Lee brings a taste of Singapore to Sydney through his presentation of both traditional and modern takes of Peranakan dishes.

## 8. Objectifs (SG)

### *Film showcase*

Objectifs' short films explore different facets of daily life and urban space. Films include *Mao Shan Wang* by Khym Fong, where tender memories of a man's wife are told over a journey of durian picking; *Before the Wedlock House* by Liao Jiekai, which documents a bride's last moments before she leaves the room of her childhood; and *The Great Escape* by Tan Wei Keong, an animated film inspired by Alfian Sa'at poem of the same name.

## 9. Ong Kian Peng (SG) x Murasaki Penguin (AU)

### *Visual Installation & Performance*

Taking reference from a hyperboloid, the kinetic installation transforms the streetscape with its fluid forms. In the evening, live visuals will be projected whilst a sound artist and dancer each perform live at the same time, forming a tripartite relationship that merges space, visual and sound into a moving whole.

## 10. Peter Chua (SG)

### *Mixology Showcase*

Showing that cocktails are more than just refreshments, Peter Chua designs cocktails that embody the theme of "movement" both metaphorically and literally.

## 11. Raw Moves (SG)

### *Dance Performance*

Inspired by one of the world's oldest written music traditions – the *guqin* (古琴), dancers' bodies take the form of expressive fingers that pluck and strum the strings of the *guqin*, expressing the sound character of the instrument through their vocabulary of movements.

## 12. Sarah Choo (SG)

### *Multimedia Installation*

A composite of documented events, Sarah Choo's multimedia work draws on normally unnoticed, trivial and repetitive actions of individuals at void decks across Singapore to reflect on the social purposes of these sheltered environments.

### *Photography*

Sarah Choo's second work comprises a series of images documented across busy cities, each depicting a moment in time where street performers are captured when they are no longer performing.

### **13. Song-Ming Ang (SG)**

#### *Mixed Media Installation*

Since 1 January 2017, Song Ming Ang has been posting an image of a CD on an Instagram account. He will turn this into an installation of GIF images split across screens, with each screen displaying a GIF image of one entire month's images.

### **14. Syndicate (SG)**

#### *Music Performance*

Inspired by Singapore's New World Park, Safuan Johari and Kiat present a music showcase which traverses vintage songs of the Malay Archipelago and futuristic electronica beats including the latest made-in-Singapore electronica.

### **15. Urich Lau (SG) x Stelarc (AU)**

#### *Video Installation*

A symbolic gesture to the idea of mobility, this mobile video installation sees video equipment installed within a functional car, with the windscreen as the display for moving images and the boot being transformed into a Video Jockey (VJ) console. Audiences are encouraged to take on the role of the VJ to mix works by Singaporean artist Urich Lau and Australian performance artist Stelarc.

### **16. Zul Mahmud (SG)**

#### *Sound Installation*

Using metal plates and electromagnets, Zul Mahmud's new artwork investigates the aural architecture and auditory awareness of space as the metal plates reverberate to create sounds when the electromagnet is activated and released.